

## CONTACT

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IATSE Local 800

## ABOUT

Doriane is a Los Angeles based production designer originally from Paris, France. She received her MFA in production design at the American Film Institute. Her films have garnered awards and nominations at over 50 film festivals including **Tribeca, Slamdance, AFI Fest, Raindance, Palm Springs, Nashville, Shanghai**, the **Student Emmys**, and the **DGA Awards**.

Some of her credits include: **DGA Jury Award** winning *Snowplow*, **Florida Film Festival Grand Jury Prize Award** winning and **LUFF Best Narrative Short Award** winning *Museum of Fleeting Wonders*, and **Beverly Hills Film Festival Award** winning *Saviors*. Doriane has worked as production designer for companies such as **Sony, Disney** and **Hulu**, and is a member of the Art Directors Guild Local 800 and Local 44.

## SKILLS

Vectorworks

SketchUp

Podium

Shaderlight

Photoshop

Illustrator

Microsoft Office

Hand Drafting

Model Making

Perspective Drawing

Scenic Painting

Set Construction

Research

# D O R I A N E D E S F A U G E R E S

## PRODUCTION DESIGN EXPERIENCE

YEAR	PRODUCTION	TYPE	DIRECTOR
2021	Chronicles of a Wandering Saint	Feature	T. Gomez Bustillo
2020	Dinner is Served	Disney Short	H. Zheng
2020	This Old House	Hulu Short	R.Cloud
2020	Together Apart	Pilot	C. Daly
2019	MOFW	Anthology Series	T. Gomez Bustillo
2019	Anchor Baby	Feature	R. Jing
2019	The Humming of the Beast	Short	F. Alegria
2018	Dally & Spanky	Feature	C. Stochitch
2018	Camelbak	Commercial	T. Maxwell
2018	Cowboy	Feature	N. Grubbs
2018	Drastic Measures	Feature	W. Alexander
2018	Running Shadow	Short AFI Thesis	C. Betancourt
2018	Toyota Camry	Commercial	C. Betancourt
2018	Jose	Short AFI Thesis	T. Gomez Bustillo
2017	Sauna	Short AFI Thesis	C. Pollinger
2017	The Castle at 63rd	Short	S. Zhu
2017	The San Antonio Trilogy	Short	A. Kalyk
2017	Someday, Somewhere	Short	H. Zheng
2016	Saviors	Feature	C. Greenslate
2016	Rumrunner	Short	C. Betancourt
2016	Mackenzie	Short AFI Thesis	S. Astrom
2016	Still Devout	Short AFI Thesis	M. Perez
2016	Chocolate Floats	Short UCLA Thesis	P. Yin Hao
2016	Snowplow	Short AFI Thesis	M. Niebruegge
2015	Unscrewed	TV Pilot	M. Lidaka
2015	Incoming	Short	S. Klein
2015	Blood Verdict	Short	E. Flesch

## EDUCATION

2018	<b>American Film Institute, Los Angeles</b> MFA – Production Design
2014	<b>Columbia University, New York, NY</b> POST-BACCALAUREATE – Painting
2014	<b>University of California Davis, Davis, CA</b> B.A. – Art Studio and Psychology – Cum Laude