

CONTACT

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IATSE Local 800

ABOUT

Doriane is an award-winning production designer originally from Paris, France. Her most recent achievements include the critically acclaimed feature film *Chronicles of a Wandering Saint*, which earned the **Adam Yauch Hornblower Award** at **SXSW** and is nominated for three **Independent Spirit Awards**. Other notable credits include **Disney+**'s Launchpad episode *Dinner is Served*, **Hulu**'s Bite-Sized Halloween episode *This Old House*, the **Asian American International Film Festival Award-winning** *Model*, the **Beverly Hills Film Festival Award-winning** *Saviors*, the **DGA Jury Award-winning** *Snowplow*, and the **Tribeca** and **Slamdance**-selection *Museum of Fleeting Wonders*. She holds a master's degree in production design from the American Film Institute and is a member of the Art Director's Guild, Local 800.

SKILLS

Vectorworks
SketchUp
Podium
Shaderlight
Photoshop
Illustrator
Microsoft Office
Hand Drafting
Model Making
Perspective Drawing
Scenic Painting
Set Construction
Research

DORIANE DESFAUGERES

PRODUCTION DESIGN EXPERIENCE

YEAR	PRODUCTION	TYPE	DIRECTOR
2024	Houston, We Have a Crush	Film Independent Short	O. Ben Shachar
2024	Calamity Jane	Short	R. Cloud
2021	Chronicles of a Wandering Saint	Feature	T. Gomez Bustillo
2020	Dinner is Served	Disney Short	H. Zheng
2020	This Old House	Hulu Short	R.Cloud
2020	Together Apart	Pilot	C. Daly
2019	MOFW	Anthology Series	T. Gomez Bustillo
2019	Anchor Baby	Feature	R. Jing
2019	The Humming of the Beast	Short	F. Alegria
2018	Dally & Spanky	Feature	C. Stochitch
2018	Camelbak	Commercial	T. Maxwell
2018	Cowboy	Feature	N. Grubbs
2018	Drastic Measures	Feature	W. Alexander
2018	Running Shadow	Short AFI Thesis	C. Betancourt
2018	Toyota Camry	Commercial	C. Betancourt
2018	Jose	Short AFI Thesis	T. Gomez Bustillo
2017	Sauna	Short AFI Thesis	C. Pollinger
2017	The Castle at 63rd	Short	S. Zhu
2017	The San Antonio Trilogy	Short	A. Kalyk
2017	Someday, Somewhere	Short	H. Zheng
2016	Saviors	Feature	C. Greenslate
2016	Rumrunner	Short	C. Betancourt
2016	Mackenzie	Short AFI Thesis	S. Astrom
2016	Still Devout	Short AFI Thesis	M. Perez
2016	Chocolate Floats	Short UCLA Thesis	P. Yin Hao
2016	Snowplow	Short AFI Thesis	M. Niebruegge
2015	Unscrewed	TV Pilot	M. Lidaka
2015	Incoming	Short	S. Klein
2015	Blood Verdict	Short	E. Flesch

EDUCATION

2018	American Film Institute, Los Angeles MFA – Production Design
2014	Columbia University, New York, NY POST-BACCALAUREATE – Painting
2014	University of California Davis, Davis, CA B.A. – Art Studio and Psychology – Cum Laude